

Franz Liszt

Hungarian Rhapsody No. 14 in F Minor

Lento quasi Marcia funebre

mf marcato

Pesante

cresc.

cresc.

The sheet music consists of eight staves of musical notation for piano. The first two staves are in common time (C) and F minor (two flats). The third staff begins with a bass clef and a tempo marking of 'pesante'. The fourth staff starts with a treble clef. The fifth staff has a bass clef and includes a dynamic marking 'cresc.'. The sixth staff begins with a treble clef. The seventh staff has a bass clef and includes a dynamic marking 'cresc.'. The eighth staff begins with a treble clef. Various dynamics are indicated throughout, such as 'mf marcato', 'pesante', 'cresc.', and 'Rwd.' (ritardando). Articulation marks like dots and dashes are also present. The music is divided into measures by vertical bar lines.

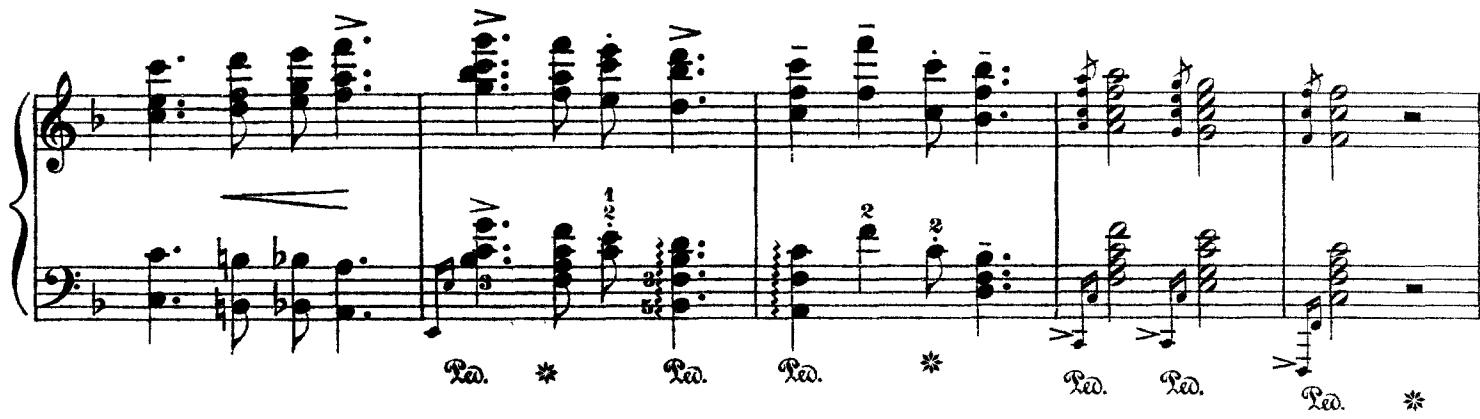
Musical score page 1, measures 1-4. The score consists of four staves. The top staff is treble clef, dynamic *pp*, with a melodic line. The second staff is bass clef, dynamic *ten.*, with a sustained note. The third staff is bass clef, dynamic *dim.*, with a sustained note. The bottom staff is bass clef, dynamic *rinforz.*, with a sustained note. Measure 1: Treble staff has eighth-note pairs. Bass staff has a sustained note. Measure 2: Treble staff has eighth-note pairs. Bass staff has a sustained note. Measure 3: Treble staff has eighth-note pairs. Bass staff has a sustained note. Measure 4: Treble staff has eighth-note pairs. Bass staff has a sustained note.

Allegro eroico

Musical score page 1, measures 5-8. The score consists of four staves. The top staff is treble clef, dynamic *ff*. The second staff is bass clef. The third staff is bass clef. The bottom staff is bass clef. Measure 5: Treble staff has eighth-note pairs. Bass staff has a sustained note. Measure 6: Treble staff has eighth-note pairs. Bass staff has a sustained note. Measure 7: Treble staff has eighth-note pairs. Bass staff has a sustained note. Measure 8: Treble staff has eighth-note pairs. Bass staff has a sustained note.

ff sempre

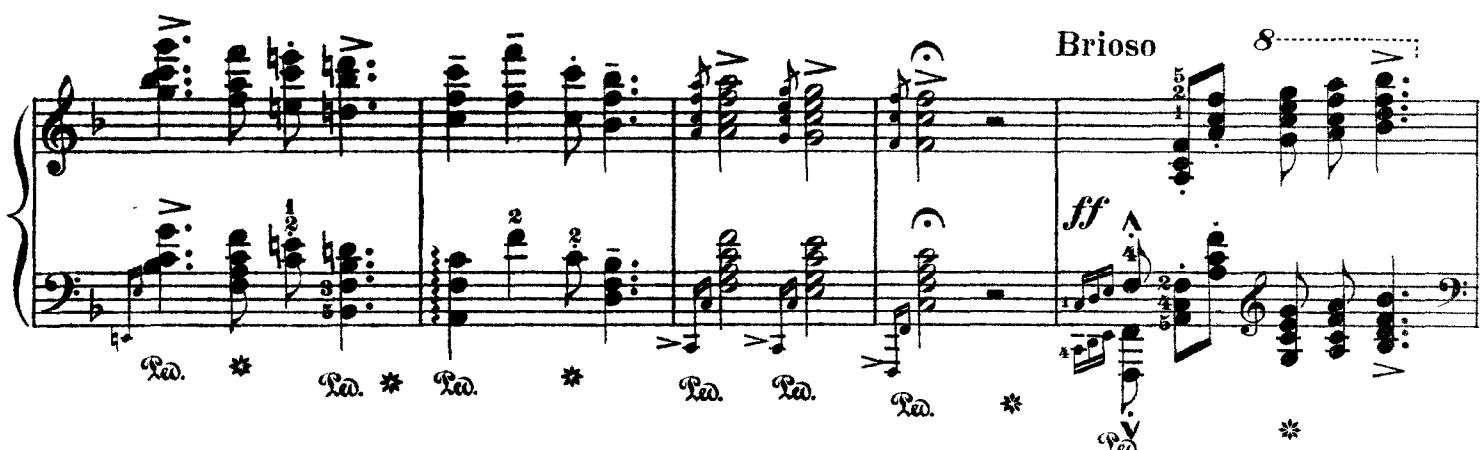
Musical score page 1, measures 9-12. The score consists of four staves. The top staff is treble clef. The second staff is bass clef. The third staff is bass clef. The bottom staff is bass clef. Measure 9: Treble staff has eighth-note pairs. Bass staff has a sustained note. Measure 10: Treble staff has eighth-note pairs. Bass staff has a sustained note. Measure 11: Treble staff has eighth-note pairs. Bass staff has a sustained note. Measure 12: Treble staff has eighth-note pairs. Bass staff has a sustained note.



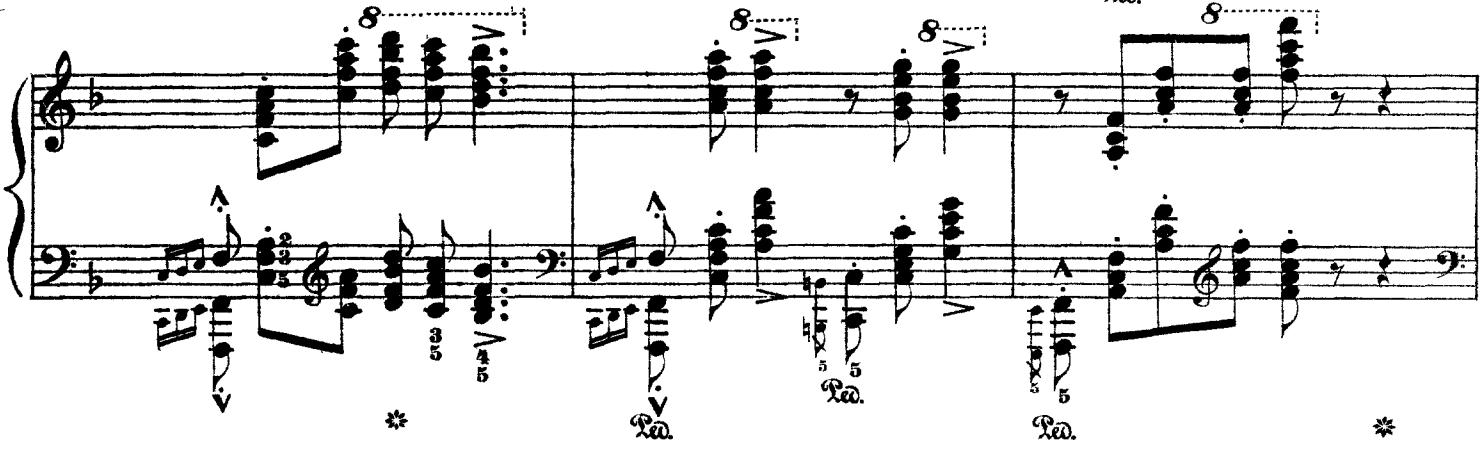
Musical score page 1. The score consists of two systems of music. The top system has two staves: treble and bass. The bottom system also has two staves: treble and bass. The music is in common time, with a key signature of one flat. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show sixteenth-note patterns. Measure 17 ends with a fermata over the bass staff.



Musical score page 2. The top system shows measures 17-20 of the previous system. The bottom system shows measures 1-4 of the current system. Measures 1-4 feature eighth-note patterns. Measures 5-8 feature sixteenth-note patterns. Measures 9-12 feature eighth-note patterns. Measures 13-16 feature sixteenth-note patterns. Measure 17 ends with a fermata over the bass staff.



Musical score page 3. The top system shows measures 17-20 of the previous system. The bottom system shows measures 1-4 of the current system. Measures 1-4 feature eighth-note patterns. Measures 5-8 feature sixteenth-note patterns. Measures 9-12 feature eighth-note patterns. Measures 13-16 feature sixteenth-note patterns. Measure 17 ends with a fermata over the bass staff.



Musical score page 4. The top system shows measures 17-20 of the previous system. The bottom system shows measures 1-4 of the current system. Measures 1-4 feature eighth-note patterns. Measures 5-8 feature sixteenth-note patterns. Measures 9-12 feature eighth-note patterns. Measures 13-16 feature sixteenth-note patterns. Measure 17 ends with a fermata over the bass staff.

A page of musical notation for two staves, treble and bass, featuring complex fingerings, slurs, and dynamic markings like *sf* and *marcato*.

The notation includes various performance instructions such as *Rit.*, *rit.*, *sf*, *marcato*, *rinforz.*, and *sf*. Fingerings are indicated by numbers above or below the notes, and slurs group specific notes together. The music consists of eight measures per staff, with a mix of common time and measures marked with a '3' over a '2' symbol.

Poco allegretto (a capriccio)

2/4 time signature, key signature of two sharps. The first measure starts with a grace note followed by eighth-note chords. The second measure features sixteenth-note patterns with fingerings 4, 5, 4 and 5. The third measure has eighth-note chords with fingerings 4, 2. The fourth measure has eighth-note chords with fingerings 3, 5, 4. The bass line consists of eighth-note chords. Measure 1 includes the instruction *dolce una corda*. Measures 2 and 4 have dynamic markings *pianissimo* (p). Measures 3 and 5 have dynamic markings *pianississimo* (pp).

2/4 time signature, key signature of two sharps. Measures 5 and 7 show eighth-note chords with fingerings 4, 2 and 3, 5, 4 respectively. Measures 6 and 8 show eighth-note chords with fingerings 3, 5, 4 and 3, 5, 4 respectively. The bass line continues with eighth-note chords. Measures 5 and 7 have dynamic markings *pianissimo* (p). Measures 6 and 8 have dynamic markings *pianississimo* (pp). Measures 6 and 8 include asterisks (*) at the end.

C time signature, key signature of one sharp. Measure 9 starts with a dynamic *pianississimo* (pp) and shows eighth-note chords with fingerings 4, 3 and 4. Measure 10 shows eighth-note chords with fingerings 4, 3. Measure 11 is a melodic line with sixteenth-note patterns, dynamic *legg.*, and a crescendo line. Measure 12 shows eighth-note chords with fingerings 3, 4. The bass line consists of eighth-note chords. Measures 9 and 11 have dynamic markings *pianississimo* (pp). Measures 10 and 12 have dynamic markings *pianissimo* (p). Measures 11 and 12 include asterisks (*) at the end.

2/4 time signature, key signature of one sharp. Measure 13 starts with a dynamic *pianississimo* (pp) and shows eighth-note chords with fingerings 4, 3 and 4. Measure 14 shows eighth-note chords with fingerings 2, 3. Measure 15 shows eighth-note chords with fingerings 3, 4. Measure 16 shows eighth-note chords with fingerings 3, 4. The bass line consists of eighth-note chords. Measures 13 and 15 have dynamic markings *pianississimo* (pp). Measures 14 and 16 have dynamic markings *pianissimo* (p). Measures 13 and 15 include asterisks (*) at the end.

Poco allegretto sempre a capriccio

8

3 5 4

3 5

Ped. *

Ped. *

8

3 5 4

accel.

Ped. *

string.

ff

Ped. *

Ped. *

Allegro

f

Ped.

Ped.

3 5 4

3 5 4

3 5 4

3 5 4

Ped. 5 3

Ped. 5 4

*

riten.

p

legg.

dim.

Rit.

Allegro

p

f

Allegretto alla Zingarese

dolce con grazia

sempre stacc.

8

p

legg.

simile
Ped.

Ped.

8

Ped.

8

Allegro vivace

Ped.

Ped.

Ped.

sforz.

V

Ped.

Ped.

f

V

p legg.

p Ad.

V

p

f

rinförz.

p

brillante

p

cresc.

8

Tempo I

dol. con grazia

stacc. e legg. sempre

ben articolato

8

sempre p

Rd. Rd.

8

Rd. Rd.

8

Rd. Rd. Rd. Rd.

quasi zimbalon

8

pp

Rd. * Rd. *un poco marcato* *

8

Rd. *

8



8

simile

324

*

Ped.

8

342

*

Ped.

8

342

*

cresc.

Ped.

8

3/4

*

più cresc.

più

Ped.

15

f.

cresc.

rinforz.

veloce

non leg.

subbassa

lungho

Vivace assai

8

v

8

Rit.

Rit.

Rit.

Rit.

8

Rit. simile

8

1.

1313

Rit.

8

rinforz.

2 1 2 3
5

4 4 4 4
3 1 2 4

5 4 3 2

5 4 3 2

*

2.

8

ff sfogato con bravura

Pd. *

Pd.

r fz (3)

Pd. *

r fz (3)

cresc.

sf

8

*

Pd.

Musical score for piano, page 8, measures 1-8. The score consists of four staves. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1: Treble staff has sixteenth-note chords (F#7, B7, E7, A7). Bass staff has eighth-note chords (D, G, C, F). Measure 2: Treble staff has sixteenth-note chords (F#7, B7, E7, A7). Bass staff has eighth-note chords (D, G, C, F). Measure 3: Treble staff has sixteenth-note chords (F#7, B7, E7, A7). Bass staff has eighth-note chords (D, G, C, F). Measure 4: Treble staff has sixteenth-note chords (F#7, B7, E7, A7). Bass staff has eighth-note chords (D, G, C, F). Measures 5-8: Treble staff has sixteenth-note chords (F#7, B7, E7, A7). Bass staff has eighth-note chords (D, G, C, F). Measure 8 ends with a fermata over the bass staff.

Musical score for piano, page 8, measures 5-8. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 5 starts with a forte dynamic (F) and a 5/4 time signature. Measures 6-8 show a continuation of the rhythmic pattern with eighth-note chords and sixteenth-note patterns. Measure 8 ends with a fermata over the bass clef staff.

Musical score for piano, page 8, measures 4-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 4 starts with a forte dynamic. Measure 5 begins with a piano dynamic. The bass staff includes a dynamic marking 'Lento' and a tempo marking 'non legato'.

Più allegro

Musical score for orchestra, page 21, measures 8-12.

The score consists of four staves:

- Measures 8-9:** Percussion (Timpani) plays eighth-note patterns. The first measure is marked *v.* and *(3)*. The second measure is marked *v.* and *(3)*. The third measure is marked *martellato*, *sforzando* (*sf*), and *ped.* The fourth measure is marked *sf* and *ped.*
- Measure 10:** Percussion (Timpani) plays eighth-note patterns. The first measure is marked *sf*. The second measure is marked *sf*. The third measure is marked *sf*.
- Measure 11:** Percussion (Timpani) plays eighth-note patterns. The first measure is marked *sf*. The second measure is marked *sf*. The third measure is marked *sf*.
- Measure 12:** Percussion (Timpani) plays eighth-note patterns. The first measure is marked *sf*. The second measure is marked *sf*. The third measure is marked *sf*.

Text at the bottom of the page: *rinforz. assai*

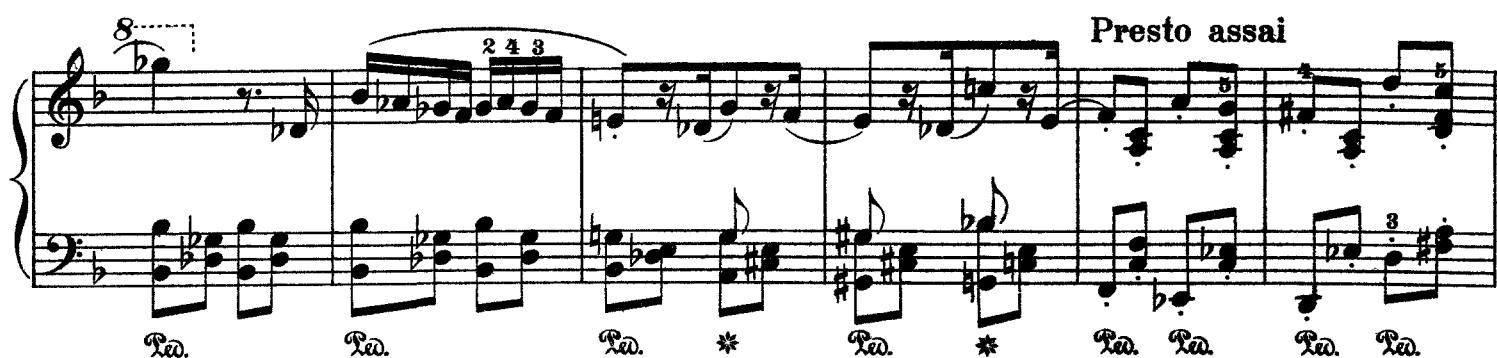
sempre string.



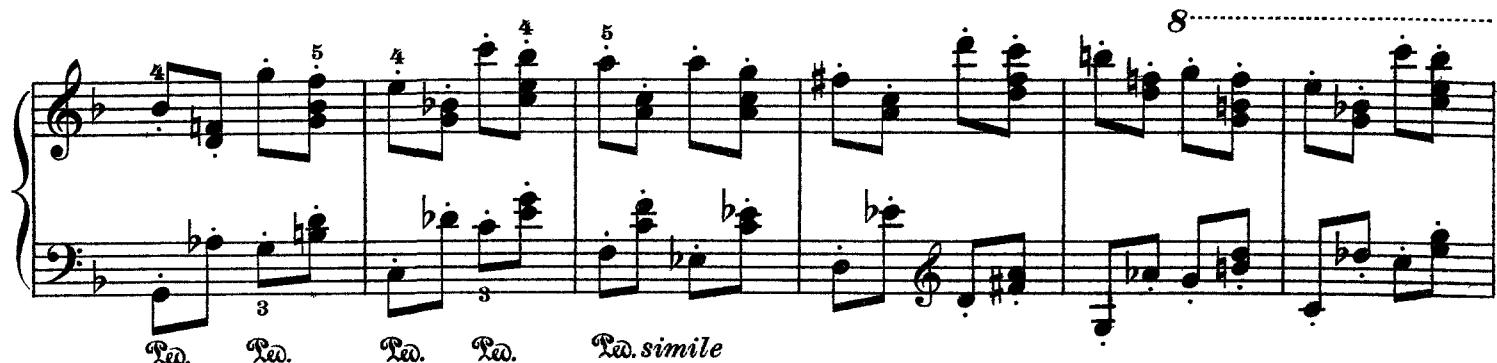
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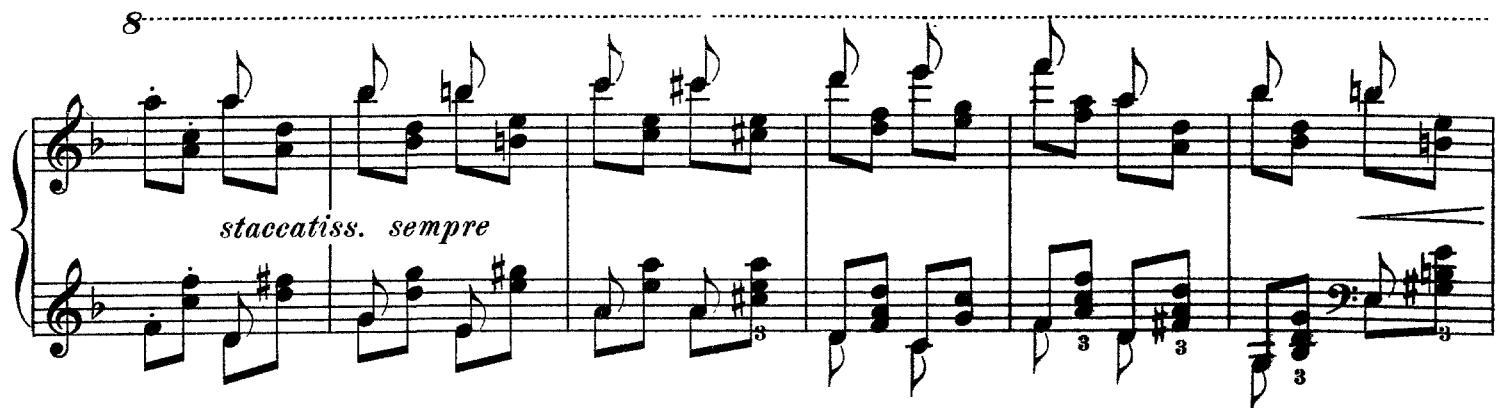
Presto assai



8



8



8

Allegro brioso

ff

Ped. *

Ped. *

Ped. *

cresc. sempre

ff